

**e PETE E. MICHELINIE**  
Furniture Designer and Maker

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**CONCENTRATIONS**

Traditional Joinery  
Carving  
Veneering & Inlay  
Spindle Turning  
History of Furniture  
Wood Technology  
Drafting; Reading and Drawing  
Finishing

**EXHIBITIONS**

Fuller Craft Museum  
*Brockton, MA October – January 2008*  
Massachusetts Historical Society  
*Boston, MA May 2008*  
Boston Architectural College  
*Boston, MA April 2008*  
Lie-Nielsen Hand Tool Show  
*Arlington, MA November – December 2008*  
Providence Fine Furnishings Show  
*Providence, RI October 2007*  
234 Congress Street  
*Boston, MA September – November 2007*  
53 State Street  
*Boston, MA April – May 2007*  
Craft Boston  
*Boston, MA March – April 2007*  
Providence Fine Furnishings Show  
*Providence, RI October 2006*  
Massachusetts State House  
*Boston, MA May 2006*

**EDUCATION**

**North Bennet Street School**

*Boston, MA February 2006 – February 2008*  
Cabinet and Furniture Making  
*Instructors: Lance Patterson, Steve Brown, Alex Krutsky, Dan Faia and Claire Fruitman*

**Wooden Boat School**

*Brooklin, ME July 2007*  
Fundamentals of Boatbuilding  
*Instructor: Warren Barker*

**New England School of Metalwork**

*Auburn, ME December 2005*  
GTAW Welding Certificate  
*Instructor: Warren Swan*

**ACCOLADES**

**Veneer Tech Craftsman's Challenge** *July 2008*

Best Student Design Award

**Jeff Scotto Award** *October 2007*

Excellence in Craftsmanship

**AP Scholar Award** *February 2004*

High Marks in Advanced Physics and Calculus Tests

**OTHER SKILLS**

Metalworking; Forging, Machining, Welding  
Wooden Boatbuilding  
B&W Photography  
Diesel Engine Grease Conversions  
Motorcycle Repair  
Long Distance Hiking (Appalachian Trail '08)  
Jazz & Afrobeat Drumming  
Commercial Driving (CDL Class C)  
Organic Farming

## WORK EXPERIENCE

### **Self-Employed Furniture Maker**

*North Andover, MA, Portland, OR November 2008 – Present*

Commissioned Work: Various projects including making thirteen workbenches tailored for violin makers, building custom cabinets and stand-alone furniture pieces of the finest detail, operating and maintaining a woodshop, estimating jobs and client interaction.

### **Gales Meadow Farm**

*Gales Creek, OR May 2009 – Present*

Farmhand; amending soil, planting and growing over 200 varieties of organic heirloom vegetables, harvesting, selling produce at the marketplace. I am presented with various job to build farm implements; a pump house, chicken tractor, rabbit shelter, shelving.

### **North Bennet Street School**

*Boston, MA June 2007 – September 2007, November 2008*

Shop Steward: Opened, watched, maintained, cleaned and closed a working woodshop throughout the summer. Commission: Designed and built a full size expanding dining room table in the Federal Style. Substitute teaching for a full time instructor of the Cabinet and Furniture Program.

### **Steeprock Builders**

*Telluride, CO March 2005, January 2006*

Internship: Working in all aspects of home building from foundation preparation to general carpentry and a bit of fine wood working making wooden interior gates.

### **Hand Forged Works**

*North Andover, MA July 2004 – January 2006*

Journeyman Blacksmith/Carpenter: Fabrication of metal and wood projects, TIG welding, finishing and forging of large work, finish carpentry, general construction. Worked with architects and designers on occasion to build custom furniture.

### **Willing Workers on Organic Farms (WWOOF)**

*New Zealand, August 2004 – February 2005*

Farmhand: Worked on organic farms throughout the country: Building mud brick houses, weeding vegetable gardens, milking cows and herding sheep. On occasion I had opportunity to work with wood and build various objects; signs, a table, mantel.

## SELECTED WORK



:: Newport Block-Front Kneehole Bureau ::  
36 1/2 " W x 32 3/4 " T x 20" D

Made of South American Mahogany, Poplar and brass. Finished with linseed oil, brushed shellac and wax.

The top and sides came from the same 20" wide solid mahogany board and were milled by hand. Specially ground knives were made in order to replicate the moldings found on the original Townsend bureau.

The Newport shell carvings, two convex and one concave, adorn the top drawer. Said to mark the high point of early American furniture making, these naturalistic shells are very systematic in both design and carving execution.

The original bureau was made in the late 1700's in Newport, RI by Edmund Townsend of the Townsend/Goddard family, Newport's renowned furniture makers. Edmund, a Quaker and cousin of John Townsend, was the most prolific of all his contemporaries. An iconic piece of early American furniture, the Newport block-front kneehole bureau is among the most refined forms to date. This is a replica of Edmund's piece which now resides at the RISD Museum in Providence, RI.

:: FULL PORTFOLIO AVAILABLE AT [WWW.MICHELINIE.COM](http://WWW.MICHELINIE.COM) ::



..: Mission Bookcase :.  
129" W x 58" T x 14 " D

The shelves rest on brass pins, adjustable over 1 1/4" increments. Decorative cleats add a subtle handsome touch to the overall design. Shop-made brass pulls dress the divided light doors. A lock has been installed to each door for added security. The curved aprons and tapered outer posts pay homage to Charles Limbert, a Mission craftsman/designer who was known for adding unique subtleties to his work.

The bookcase is made of Quarter-sawn White Oak. It comes apart into two main pieces for ease of transportation. It is finished with a four stage process involving analyne dye, sealer, glaze and a Waterlox top coat.





.. Pilgrim Century Blanket Chest ..  
45 3/4" W x 29 3/4" T x 17 1/2" D

The panels and drawer front are entirely hand carved. No machines used here. The panel design is based on an early American blanket chest. The drawer front is an original design.

The solid oak drawer features hand-cut houndstooth dovetails. It is adorned with two turned rosewood knobs polished to a high gloss using carnauba wax.

Each rail, post and stile is joined using a traditional yet difficult scarfed shoulder technique. This accentuates the bead and cove found on these parts. A wooden peg is then driven through the mortise and tenon to create a more secure joint.

Made of quarter-sawn White Oak with Aromatic Cedar drawer and case bottoms. The chest was exposed to strong ammonia fumes in order to give it a rich brown color. Twelve coats of hand rubbed linseed oil were applied as a top coat.



∴ French Corner Cabinet ∴  
25" W x 36" T x 13 1/2" D

Made of Basswood, Poplar, Hard Maple, Satinwood, Holly, Mappa Burl, Walnut Burl, Eucalyptus, Black Castello, Zebrawood, lead and brass.

The "Louie Cube" pattern is the main parquetry theme in the piece. This pattern is commonly found on French pieces from the Louis XIV and XV eras. The falling pieces were inlaid against a bookmatched sheet of Holly veneer to represent a void in space behind the dimensional falling cubes.

The cabinet is of my own design, based loosely on Louis XIV furniture. It was an exercise in hammer vennering, as all of the veneer was applied with hot hide glue and a glue hammer. Finished with milk paint, boiled linseed oil, Waterlox and wax.

Recieved the Student Design Award from VeneerTech's Craftsman's Challenge, July 2008.



∴ Federal Dining Table ∴

7' W (2 leaves) 5' 10" (1 leaf) 4' 8" (no leaves, photo) x 29 3/4" T x 17 1/2" D

Each leg is joined to the column with a curved shoulder sliding dovetail. The curved shoulder leaves more wood on the column and makes for a more durable, long lasting joint. The columns are lined vertically with hand carved reeds that meet at each end with a set of turned beads in the style of the famous cabinet maker Thomas Seymour.

Along the perimeter of the top runs a wide band of Satinwood inlay set flush to the surface. On either side lay strings of Holly and Black Costello. The top edge is molded with a 60 degree curve flanked by fillets.

Made of South American Mahogany (each top piece is solid and 28" wide) and inlaid with quarter-sawn Satinwood, Holly, Black Costello and brass. There are two additional leaves not shown in the photograph, each 14" wide. The table comfortably seats eight with both leaves in place. It is finished with linseed oil, shellac, varnish and wax.